

CRSC MPRI Grant Cycle 2 FAQ's (rev. 8/4/17)

**1) What is the funding period for the 2018 grant cycle?**

From 1/1/18 to 12/31/18

**2) What is the theme for the 2018 cycle? What are some approaches for addressing the theme?**

The theme of the 2018 grant cycle is Land and Water. Priority is given to proposals adhering to these themes but others that reflect refugee-centered issues and epistemologies will also be considered.

From the Call for Proposals for the 2018 cycle: “Over the four years of our annual grant cycles, we are exploring four different themes: time and space; land and water; secrets and stories; and wellbeing and resilience (sanuk/sumud).

“In this second of the four annual grant cycles, priority will be given to projects that focus on the theme of **Land and Water**, though we welcome all proposals that shift the reference point in refugee studies from that of the state, humanitarian organizations, and policy makers to that of the refugees. We conceptualize Land and Water generatively, as sources, resources and epistemologies. Land and water can be both life-giving and life-threatening, and they have therefore been central to refugee experience and agency. For refugees, land and water can then mark borders, not as geographical givens but as sites that are dynamic, contested, and rethought. The themes of land and water implicate forces such as settler colonialism, imperial expansion, and military destruction in refugee displacements and resettlements. They also signify embeddedness, journey, and new cartographies of home-making and belonging. Possible projects include, but are not limited to: displacement; mapping; refugee mobility; settler colonialism; militarization; indigeneity; foodways; environmentalism; refugee resettlement; deportation; climate change; gentrification, etc.”

For the full Calls for Proposals, please go to [criticalrefugeestudies.com](http://criticalrefugeestudies.com) and click on the appropriate links at the bottom of that page.

**3) Who are the “principal investigators”/PIs for artists and community activists?**

The lead artist or community organizer writing the grant.

**4) Format for the Cover Page**

We would like the grant to be in Times font, 12 point, and with margins of 1" on the top, bottom, left, and right. Both cover page & total budget figure are on one page.

**5) Can the project statement contain images related to our proposal?**

Yes.

**6) Can I use the grant to conduct research for an undergraduate honors thesis?**

Yes, undergraduates may apply for a CRSC grant to conduct research for their honors thesis. Examples of allowable expenses include photocopying, paying for library privileges, and travel expenses to meet with research subjects or to consult pertinent archives.

**7) Can a letter writer email the letter directly?**

No. The letter needs to be sent to us by you and be included in your application.

**8) Is it possible to apply to the grant as a team?**

Yes, you may apply for the grant as a team. Each team would submit one proposal and one letter of support. The lead PI (principal investigator) would need to fill out and submit the application for the team.

**9) Can you use the grant money to rent camera equipment? How do you include documentation?**

Yes, as long as it is a project-related expense and you can document how this equipment will help with your project. Receipts are required for all reimbursement. Pre-authorized purchase orders are preferable over reimbursements.

**10) Do faculty applying for the faculty grant need a letter of recommendation?**

No, faculty do not need letters of recommendation.

**11) How to upload applications**

Upload each of these documents individually into the designated box below, using the following naming convention to better assist our staff in keep track of your materials:

**Cover sheet and budget: lastname\_firstname\_coversheet.pdf**

**Statement of project: lastname\_firstname\_statement.pdf**

**CV: lastname\_firstname\_CV.pdf**

**12) Can research-related equipment (tape recorders for interviews, camcorders for videos etc.) be paid for by the grant?**

Yes, the restriction is against purchase "for personal use." Equipment purchased for the project technically belongs to the university. Equipment rentals for research may also be covered.

**13) Do you need to provide information about your department financial manager in application?**

No.

**14) Can I use some amount of the award for a stipend?**

Under approved conditions, grant funds can go toward a stipend.

**15) What is "Human Subject"? Who needs to obtain Human Subject approval?**

All research involving human subjects must be reviewed by the Office for the Protection of Human Subjects (OPHS) to ensure the protection of participants' rights and welfare in the research process.

**16) What is the role of the UC faculty sponsor?**

The role of the faculty sponsor can vary depending on the project. For all artists/community organization awardees who are not currently affiliated with the University of California and for all UC undergraduate recipients, the UC faculty sponsor would administer the CRSC MRPI grant for the project through the faculty sponsor's home campus and department.