



[logo by Ly Vũ Hoàng]

Call for Proposals

2019 GRANTS IN CRITICAL REFUGEE STUDIES

For Artists

Grant period: January 2019 through December 2019

Application deadline: by 5:00pm (PDT), Thursday, November 1, 2018

The UC Critical Refugee Studies Collective (CRSC) invites grant proposals from **artists** working on projects focusing on refugees. We seek innovative projects that fuse the critical with the creative and that centralize refugee perspectives, agency, and epistemologies. We are especially interested in funding art and media works that are broadly defined. Proposals that involve collaboration between artists and 501(c)3-designated community organizations in the creation of such projects as art exhibits, film, festivals, and workshops are especially welcome. Ongoing or long-term projects will be considered, but projects in their initial stages during the grant year are preferred.

Funded by the University of California Office of the President (UCOP), the CRSC is a four-year initiative (2017-2020) committed to making the University of California the premier institution for critical refugee teaching, research and public initiatives. The CRSC seeks to promote

projects that trace the impact of colonialism, imperialism, and militarization on refugee movements and that integrate scholarly, policy, and artistic interests with refugees' everyday concerns.

Topics/Themes

Over the four years of our annual grant cycles, we are exploring four different themes: time and space; land and water; secrets and stories; and wellbeing and resilience (sanuk/sumud).

In this third of the four annual grant cycles, priority will be given to projects that focus on the theme of **Secrets and Stories**, though we welcome all proposals that shift the reference point in refugee studies from that of the state, humanitarian organizations, and policy makers to that of the refugees. The theme of "secrets" refers to stories purposely not told. While secrecy is at the very core of power and is a structure of official knowledge, it is also a part of the repertoire that refugees deploy to evade and elude power. As such, secrets not only hide, but also produce, "truths." We thus conceptualize refugee storytelling as a critical methodology that allows for new forms of knowledge that would otherwise not be produced or shared. We are particularly interested in the role that stories play in the process of generational transmission of war memory and of holding space for justice.

Grant Amount

Maximum amount of each award is \$10,000. The grant can be used to complete an entire project, to provide seed money to start a larger project, or to accomplish smaller tasks of a larger project.

Due to the competitive selection process, the final amount awarded may vary and not be based on the proposed budget. All funds must be spent by December 31, 2019.

Restrictions

Candidates may apply to only one of the CRSC grant initiatives in the same funding cycle. Competitive candidates who do not receive funding for this cycle are encouraged to reapply in future cycles.

Grant monies cannot be used for the purchase of computer equipment, books, and/or any

other materials for personal use. Purchases of equipment and other materials for the project must be pre-approved and will be considered the property of the University of California.

Eligibility and Requirements

Artists not affiliated with any of the campuses of the University of California system must independently find a UC faculty member and/or an academic center to sponsor their work. A letter of support from the faculty member and/or the director of the academic center must be furnished along with the application. In collaborative projects with community organizations, the latter must also show proof of 501(c)3 status to be considered for the grant.

All research involving human subjects must be reviewed by the Office for the Protection of Human Subjects (OPHS) to ensure the protection of participants' rights and welfare in the research process.

Outcomes

All grantees will be expected to submit a progress report of approximately two pages, due in July 2019 documenting the work they are conducting with the grant. Grantees will also be expected to present their work, whether completed or in-progress, at a conference planned for Fall 2019 at UC Merced. A final report must be submitted soon after the conclusion of the term of the grant.

Application Checklist

1) Application form at the following website: <https://www.formpl.us/form/8856001> [If the link does not work, please copy and paste entire URL into your web browser.]

2) Cover sheet

- Last name of PI

- Firstname of PI

- Name of organization (if relevant) and 501(c)3 number

- Project title

Primary Contact:

Phone

Email

3) Budget (as pdf)

4) Statement of project (as pdf; 750 words max.) – Please include last name, first name at the top of the page. Please identify specific outcomes that the funding will make possible.

5) CV of PI(s) (as pdf; 3 pages max.)

6) Letter of Support from UC faculty advisor (as pdf)

To Submit/Upload Materials:

Go to <https://www.formpl.us/form/8856001> and upload each of the following documents individually, using the following naming convention to help our staff keep track of your materials:

- Cover sheet and budget:lastname_firstname_coversheet.pdf
- Statement of project: lastname_firstname_statement.pdf
- CV: lastname_firstname_CV.pdf
- Letter of Support: lastname_firstname_letter of support.pdf

Questions and Schedule

Please direct your questions to: criticalrefugeestudies@gmail.com.

Deadline for proposals: November 1, 2018 by 5PM (PDT) via <https://www.formpl.us/form/8856001>

Award notifications: November 30, 2018 (anticipated).

For more information about the CRSC and the grant initiative, visit us at our website www.criticalrefugeestudies.com and on Facebook at <https://www.facebook.com/criticalrefugees/>